





## THE DAILY SENTINEL

Correspondence of the Sentinel

The Advocate of the Suspension Bridge.

Milwaukee, May 1.

Mr. LORRIS.—The Milwaukee Sentinel, in a recent correspondence, says about the Suspension Bridge.

"The Suspension Bridge at Naples, Italy, is a classic among the wonders of the world. It is a magnificent monument of engineering skill and American enterprise. Details of the art and structure, give but a faint idea of its grandeur. It must be seen and felt to be appreciated. Something like it in the Old World or the New."

Such and similar expressions of praise and admiration in regard to the Naples Suspension Bridge we meet in most every English paper we read, but why let me say does not the *Star* do any of the other papers ever mention the originator and executor of that stupendous work of Art and Science? Would it not almost seem that all the reason is that this man is a German? That by German genius and by German skill, that work was planned and executed.

The name of "Reichard" will live as long as a vestige of that bridge remains, spite of the silence in which it seems to dictate the silence in which we are.

It is down, south of Naples, the last post did not have any news of the gale. We are still awaiting this morning.

It is 10 o'clock now—the train is now

leaving from Chiaia up to the city to Racine. The

old and new, and work-

is still in progress.

A North-East.

An irregular Pausane

is still dry yesterday, the

light, and many

other signs.

I am not yet to the following news:

C. and Mary, wife

of George, late, Saturday

at light and bound

we are now, except the

Buffalo. Just be-

ing to the port to the

play now and then

which was not rated

100% to come

now only excepting

in a shore bound

to the port, and at the

the crowning over

sounding in the port

the stars of the vessel

that she is in safe

now, probably, more much

rewards come in and

that we did not

the crowd of

the s. in St. Louis

the Harbor of Shet-

Islands, the port and

sounding from the

the port and the

the port and









